

**THE 12th INTERNATIONAL
COMPETITION OF YOUNG PIANISTS
«A STEP TOWARDS MASTERY»
3 – 10, June 2019
St. Petersburg, RUSSIA**

Member of the European Union of Music Competitions for Youth

FOUNDERS

Committee of Culture of St. Petersburg
Administration of the Frunzensky District of St. Petersburg
School of Arts for Children № 4, St. Petersburg

SECRETARIAT

School of Arts for Children № 4
192071. St. Petersburg, Bukcharestskaya str., 35, korp. 1
Tel.: (812) 360 1717, (812) 360 6274, (812) 360 9195
Fax: (812) 360 2031
E-mail arts2002@yandex.ru
www.s2m.ru
Working hours – from 14 till 20 o'clock

**TERMS OF THE COMPETITION
COMPETITION PROCEDURES**

1. The 12th International Competition of young pianists «A STEP TOWARDS MASTERY» will be held in St. Petersburg from 3 to 10 June 2019.
2. There are no restrictions in respect of the status of the participant (such as Musical School, Higher School, Academy, Conservatory or private education).
3. The age of the participants shall be up to 19 years inclusive.
4. The Competition participants shall be divided into three age categories:
 - Category A includes participants whose age shall be up to 11 years inclusive (born after 3 June, 2007),
 - Category B – from 12 to 15 years inclusive (born after 3 June, 2003),
 - Category C – from 16 to 19 years inclusive (born after 3 June, 1999).The age category is determined by the date of the competition beginning – 3 June, 2019.
5. The order of the participant's performance shall be established by drawing lots. In the draw, the contestants of the category "A" and "B" involved personally. The contestants of the category "C" - virtual (date to be announced later).
6. The electronic record elimination test (qualification round) shall be held before the Competition.
7. The Competition shall be consisting of three rounds. The first and the second rounds - solo performances, the third - with the orchestra.
8. The 1st and the 2nd rounds of the Competition shall be held at the School of Arts for Children № 4 of St. Petersburg using a «STEINWAY&SONS» grand piano. The concert hall accommodates 350 people. 3d round – at the Grand Hall of the St. Petersburg State Capella (June 9, 2019, start at 18:00). The Award ceremony and the final concert will take place at the Small Hall of St.

Petersburg academic Philharmonic named after D. D. Shostakovich (June 10, 2019, start at 16:00).

9. No more than 50% of the first round participants shall be admitted to the second round. No more than 4 participants of second round (in every age category) will be put on the list of the third round.
10. The Competition winners shall take part in the final concert. The exclusive right for video, audio records and photography belongs to the Organizing Committee of the Competition. No honorariums are paid to the participants for video or audio records made during the concert.
11. The total prize fund of 20000 € shall be divided in the following way:
 - Category A – 3500 €
 - Category B – 5500 €
 - Category C – 7000 €
 - Grand prize – 4000 €
12. The entrance fee – 100 €

APPLICATIONS

13. To become a participant, the Competition entrant must send the following documents by e-mail:
 - Filled out application (application form is available on our site: www.s2m.ru)
 - Competition entrant's photo (color, 10 x 15 cm) for the booklet
 - Copy of the Competition entrant's birth-certificate
 - Copy of the payment document confirming remittance in the sum of 50 % of an entrance fee
 - The electronic recordingNo later than the 1st of March, 2019.

Without the advance payment an applicant shall not be admitted to the Competition. In the event that an applicant who has paid its entrance fee is unable to or no longer wishes to take part in the Competition for any reason, the fee shall not be refunded.

14. Performing the Competition programme participants should strictly follow the order of compositions fixed in their applications. The declared programme cannot be changed, it is also not allowed to change compositions over from one round to another, as well as replace and repeat compositions. Participants who infringe these terms will be considered as hors-concourse participants and the Jury will not estimate their performances.
15. The electronic recording must contain two pieces (at the discretion of an applicant), including an etude. Comment: it is possible that these pieces will not be included into the Competition performances.
16. In the event of any disputes on the information written in these Terms, the Terms in the Russian language shall prevail.

REPERTOIRE

17. Category A.

- 17.1. The first round: solo performance of compositions contrasting by their character. No more than 10 minutes.
- 17.2. The second round: solo performance of compositions contrasting by their character, including one piece of a composer of the participant's country. No more than 15 minutes.
- 17.3. The third round: performance of the First movement of a piano concerto:
 - BACH – Concerto № 5 f moll BWV 1056
 - HAYDN – Concerto D dur Hob. XVIII/II
 - MOZART – Concerto A dur KV 414
 - BEETHOVEN – Concerto № 1 C dur op.15

Comment: the candidate is free to choose the concerto also from the category B repertoire.

18. Category B.

- 18.1. The first round: solo performance of one etude (Czerny, Moszkowski, Chopin, Liszt, Rachmaninov, Debussy, etc.), the first part of a classical sonata (Haydn, Mozart, Beethoven) and a piece (or several pieces) chosen by participant himself. No more than 20 minutes.
- 18.2. The second round: solo performance including several compositions from the Baroque to our days, among them one piece by the composer of the participant's country and one extensive piece by the romantic composer. No more than 25 minutes.
- 18.3. The third round: performance of the First movement of a piano concerto:
BEETHOVEN – Concerto № 3 c moll op. 37
CHOPIN – Concerto № 1 e moll
GRIEG – Concerto a moll op. 16
RACHMANINOV – Concerto № 2 c moll op.18
SAINT-SAËNS – Concerto № 2 g moll op.22
PROKOFIEV – Concerto № 1 Des dur (entirely)

Comment: the candidate is free to choose the concerto also from the category C repertoire.

19. Category C.

- 19.1. The first round - a concert etude, a sonata (Haydn, Mozart, Beethoven), a piece by a Russian composer. No more than 30 minutes.
- 19.2. The second round – a cyclic polyphonic composition by J.S. Bach (a suite, a prelude and fuga, a fantasia and fuga, etc.), an extensive piece of a romantic composer or a romantic cycle, a piece by a composer of the participant's country. No more than 40 minutes.
- 19.3. The third round - performance of the First movement of a piano concerto:
SCHUMANN – Concerto № 1 a moll op. 54
CHOPIN – Concerto № 1 e moll
TCHAIKOVSKY – Concerto № 1 b moll
RACHMANINOV – Concerto № 1 fis moll op. 1 (the Second edition)
RACHMANINOV – Concerto № 2 c moll op. 18
SAINT-SAËNS – Concerto № 2 g moll op.22
PROKOFIEV – Concerto № 1 Des dur (entirely)

JURY

20. Chairman: representative of Russia. Jury members – representatives of the world's leading piano schools.
21. The jury members are not eligible to exhibit their students.
22. The jury reserves the right of interrupting a performance by Competition participants whose programme exceeds the established time or does not comply with other terms or conditions of the Competition.
23. The results shall be announced at the end of each round in each category. The jury points are not to be disclosed.
24. Decisions of the Competition jury shall be final and shall not be subjected to review.

PRACTICE AND REHEARSALS

25. For the period of participation in the Competition participants will be provided with auditoriums for practice (not more than 4 hours per day) and given the possibility to make a rehearsal in the concert hall (under special schedule).